



GALLERY REPRESENTATION
PROPOSAL

Catherine Timotei

GEOMETRIES IN FREEDOM

A distinctive abstract practice shaped between
Corsica and Cape Town.

ABSTRACT PAINTER

catherinetimotei.com

@catherinetimotei

An artist between Corsica and Cape Town

A SINGULAR IDENTITY • AN INTERNATIONAL OUTLOOK



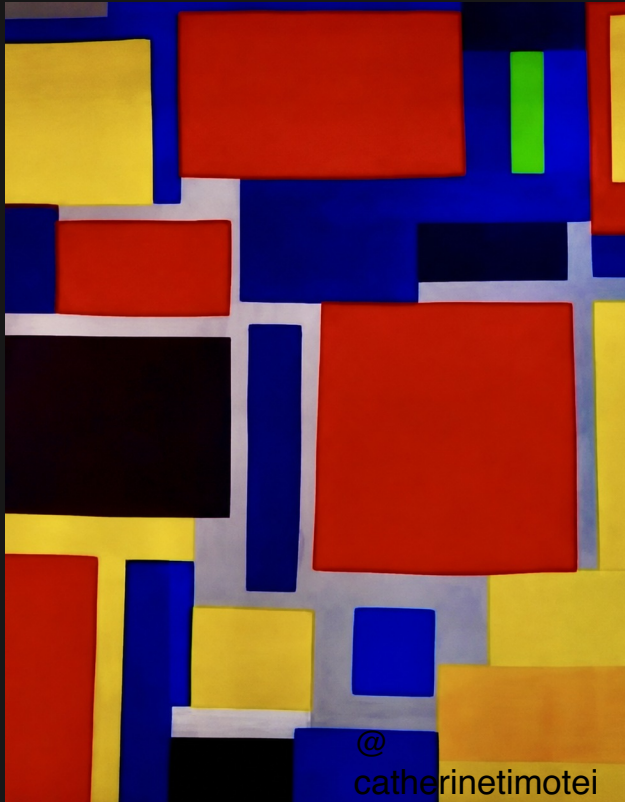
ARTIST PROFILE

Born in Castagniccia, Corsica, Catherine Timotei divides her life between the Mediterranean and Cape Town. Her work brings the emotional memory of an island culture into dialogue with an international practice of abstraction.

Working primarily in oil on Belgian linen, she combines architectural structure with instinctive gesture, creating large-scale paintings that are immediately legible yet reward sustained viewing.

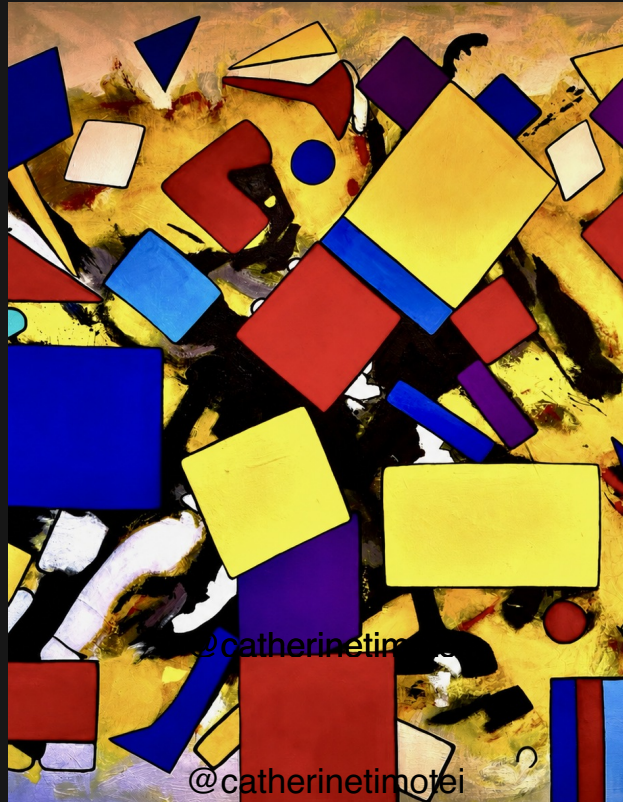
A visual language of structure and freedom

THE DISCIPLINE OF GEOMETRY • THE ENERGY OF PAINT



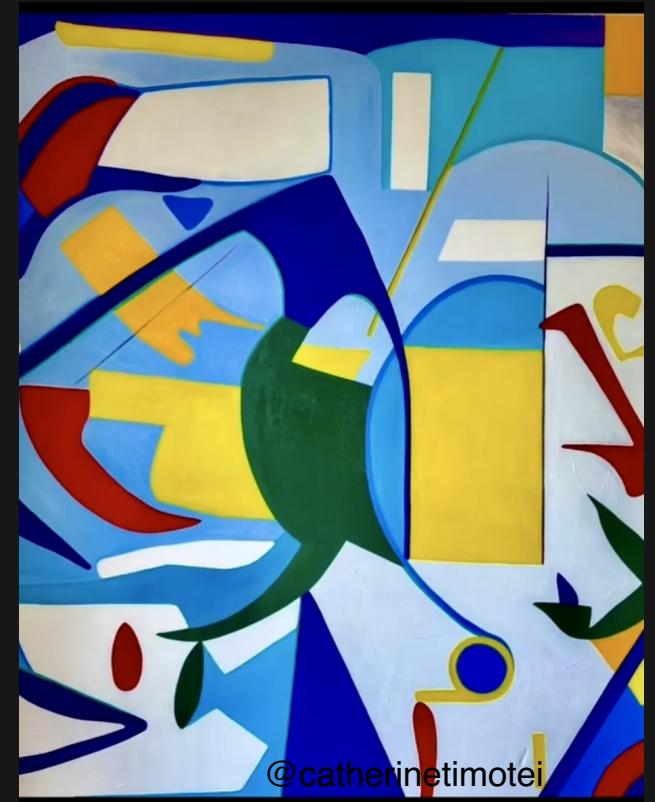
STRUCTURE

Confident planes establish rhythm and visual authority.



ENERGY

Colour and gesture interrupt order with spontaneity.

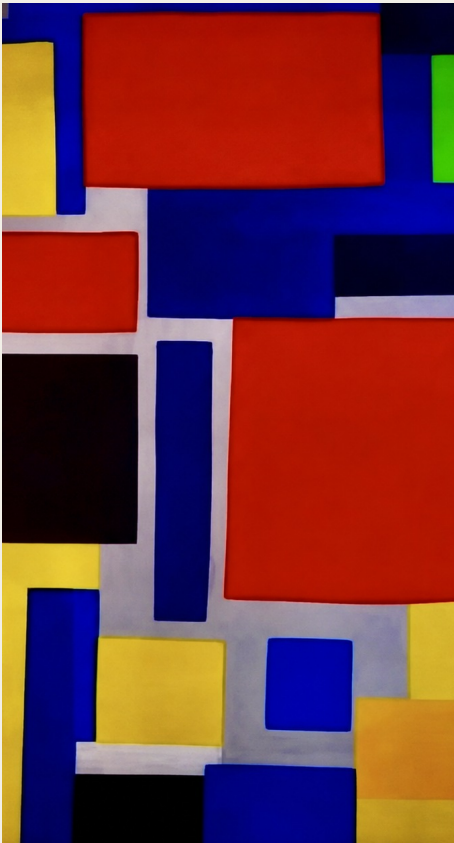


MOVEMENT

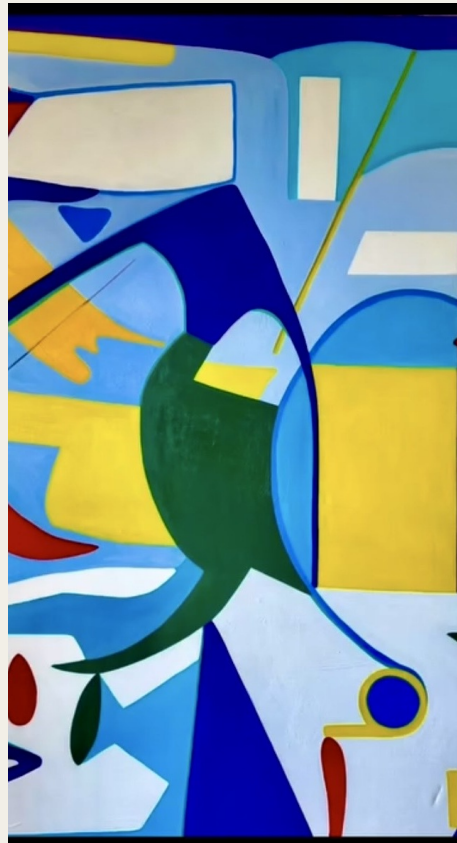
Curves, diagonals and open forms keep the eye in motion.

A coherent and recognisable body of work

DISTINCTIVE ENOUGH TO REMEMBER • VERSATILE ENOUGH TO CURATE



FORM



COLOUR



GESTURE



MATERIAL

Large-format oils on Belgian linen • squeegee technique • saturated colour • architectural presence

Paintings with a commanding gallery presence

WORKS THAT HOLD SPACE — INDIVIDUALLY OR AS A CURATED SEQUENCE



@catherinetimotei

EXHIBITION POTENTIAL

- Monumental scale and immediate visual impact
- A coherent series with strong curatorial rhythm
- Works that translate effectively across gallery, fair and collector settings
- A practice capable of evolving through focused new bodies of work

OIL ON BELGIAN LINEN • LARGE FORMATS

An exhibition conceived as a visual rhythm

GEOMETRIES IN FREEDOM



CURATORIAL PROPOSITION

A focused presentation moving from disciplined geometric construction to increasingly liberated gesture — allowing colour, scale and tension to connect the works as one immersive experience.

A considered framework for gallery collaboration

POSITIONING • EXHIBITION • COLLECTOR DEVELOPMENT

01

POSITIONING

Place the work within a clear contemporary context and refine its critical narrative.

02

EXHIBITIONS

Develop focused solo or group presentations, supported by a coherent selection of works.

03

COLLECTORS

Build lasting relationships with private, corporate and institutional audiences.

Catherine Timotei brings together a distinctive existing practice, a coherent body of work and clear potential for sustained artistic development.

Milestones & Collections

SELECTED EXHIBITIONS • INTERNATIONAL PRIVATE COLLECTIONS



CONTACT

CATHERINE TIMOTEI

Abstract painter • Corsica / Cape Town

catherinetimotei.com

SELECTED MILESTONES

- 2015** Botswana - Sophie Lalonde Art Gallery
- 2015** Cape Town, South Africa - 15 on Orange Hotel
- 2016** South Africa - Spier Wine Estate
- 2016** Cape Town - Table Bay Hotel
- 2017** Cape Town - Alliance Française
- 2017** Johannesburg - Saxon Hotel
- 2017** Ajaccio, Corsica - Musée Ollandini
- 2017** Featured on book cover "Art Work of Excellence"
- 2017** New York - Agora Gallery
- 2018** Cape Town & Johannesburg - Roche Bobois

INTERNATIONAL COLLECTIONS

Works exhibited or held in collections in:

Monaco - Monte Carlo

New York

Arizona

Mexico

Germany

Italy

Corsica